

**Please Do Not Write On This Sheet. Write Only On Answer Sheet**

1. The most powerful person in a theater is the \_\_\_\_\_.  
A. Director    B. Producer    C. Designer    D. Choreographer
2. The most important thing about really good directors is that they are all very good \_\_\_\_\_.  
A. Designers    B. Choreographers    C. Accountants    D. Collaborators
3. Directors \_\_\_\_\_.  
A. Take text and make it come alive    B. Are usually hired by the producer  
C. Communicate with the producer, designers, actors, and other people  
D. All of the above
4. Producers have to be \_\_\_\_\_.  
A. Problem solvers    B. Extremely wealthy personally  
C. Over 50 years old    D. PHD's in theater
5. The person who is totally responsible for monetary matters is the \_\_\_\_\_.  
A. Director    B. Producer    C. Designer    D. Choreographer
6. The director does NOT usually work directly with the with the \_\_\_\_\_.  
A. Actors    B. Stage Manager    C. Designers    D. Audience
7. The producers in most educational theater programs are the \_\_\_\_\_,  
A. Students and Teachers    B. Teachers  
C. School District and Teachers    D. Students
8. The \_\_\_\_\_ has the final say on creative matters.  
A. Director    B. Producer    C. Designer    D. Choreographer
9. The \_\_\_\_\_ is responsible for any live music in a show.  
A. Conductor    B. Music Director    C. Vocal Coach    D. Stage Manager
10. The \_\_\_\_\_ works with the singers in a musical.  
A. Conductor    B. Music Director    C. Vocal Coach    D. Sound Technician
11. The \_\_\_\_\_ is in charge of all the musicians during a musical.  
A. Conductor    B. Music Director    C. Vocal Coach    D. Choreographer
12. The \_\_\_\_\_ is responsible for making up all the dances for the performers.  
A. Conductor    B. Music Director    C. Vocal Coach    D. Choreographer

13. The \_\_\_\_\_ is responsible for keeping the production within budget, spending money, and bringing money in through various means, such as ticket sales and advertisements in programs.  
A. Producer    B. Business Manager    C. Accountants    D. Collaborators
14. The \_\_\_\_\_ of a play are responsible for conferring with the director to get the physical environment on-stage to work with the director's concept of the play.  
A. Producers    B. Business Managers    C. Accountants    D. Designers
15. The \_\_\_\_\_ oversees all the technical crews during the preparation period. He or she is responsible for getting everything finished on time, and within the budget allotted.  
A. Producer    B. Stage Manager    C. Tech Director    D. Director
16. The \_\_\_\_\_, are responsible for anything that looks permanent to the audience.  
A. Carpenters    B. Props Crews    C. Electricians    D. Costumers
17. The \_\_\_\_\_, responsible for anything to do with light on the stage.  
A. Carpenters    B. Props Crews    C. Electricians    D. Costumers
18. \_\_\_\_\_ are items that look movable that are on stage when the lights come up.  
A. Costumes    B. Hand Props    C. Set    D. Set Props
19. \_\_\_\_\_ are anything an actor brings onstage with him or her.  
A. Costumes    B. Hand Props    C. Set    D. Set Props
20. The sounds of a car door slamming, the car engine starting, and the car driving away are \_\_\_\_\_  
A. Sound Effects    B. Hand Props    C. Sound Reinforcement    D. Set Props
21. In large theaters, when actors need to be miked for the audience to hear them, the sound crew is responsible for \_\_\_\_\_.  
A. Sound Effects    B. Hand Props    C. Sound Reinforcement    D. Set Props
22. The \_\_\_\_\_ crew is responsible for anything an actor wears on stage.  
A. Set    B. Props    C. Make-up    D. Costume
23. If an actor enters carrying a coat over his arm, the coat would be a \_\_\_\_\_.  
A. Costume    B. Hand Prop    C. Set    D. Set Prop
24. If the same actor enters wearing the same coat, the coat would be a \_\_\_\_\_.  
A. Costume    B. Hand Prop    C. Set    D. Set Prop

25. If the same coat is hanging on a coat rack, it is a \_\_\_\_\_.  
A. Costume    B. Hand Prop    C. Set    D. Set Prop
26. The \_\_\_\_\_ crew is responsible for anything an actor applies to his/her skin or hair.  
A. Make-up    B. Props    C. Sound    D. Costume
27. When technical rehearsals start, the \_\_\_\_\_ takes over the run of the show.  
A. Producer    B. Stage Manager    C. Tech Director    D. Director
28. A \_\_\_\_\_ is a rehearsal without the actors present which gives the tech crews time to rehearse their jobs.  
A. Performance    B. Wet Tech    C. Load-in    D. Dry Tech
29. \_\_\_\_\_ rehearsals are "stop and go" rehearsals where the work of actors and technicians are brought together for the first time.  
A. Performance    B. Wet Tech    C. Load-in    D. Dry Tech
30. The people who run the light board during a show are called the \_\_\_\_\_,  
A. Master Electricians    B. Light Ops    C. Electricians    D. Spot Ops
31. The person who runs a follow spot is called a \_\_\_\_\_.  
A. Master Electricians    B. Light Ops    C. Electricians    D. Spot Ops
32. Whenever scenery moves on or off stage horizontally from the wings, or offstage areas, this is the responsibility of the \_\_\_\_\_.  
A. Carpenters    B. Deck Crew    C. Props Crew    D. Fly Person
33. If scenery moves in and out from above the stage, that is the responsibility of the \_\_\_\_\_.  
A. Carpenters    B. Deck Crew    C. Props Crew    D. Fly Person
34. \_\_\_\_\_ control the sound reinforcement and sound effects during a show from the mix position in the auditorium.  
A. Master Electricians    B. Sound Ops    C. Electricians    D. DJ's
35. The \_\_\_\_\_ makes sure all the hand props are laid out on a table in labeled areas.  
A. Actors    B. Deck Crew    C. Props Crew    D. Fly Person
36. It is the \_\_\_\_\_ responsibility to pick up and return hand props.  
A. Actor's    B. Deck Crew's    C. Props Crew's    D. Stage Manager's

37. It is the \_\_\_\_\_ responsibility to make sure all set props are in position on stage before the audience arrives.

- A. Actor's    B. Deck Crew's    C. Props Crew's    D. Stage Manager's

38. The \_\_\_\_\_ help performers into their costumes and make sure everything looks good.

- A. Other Actors    B. Deck Crew    C. Props Crew    D. Dressers

39. \_\_\_\_\_ crew members help the actors with anything they put on their skin or hair.

- A. Costume    B. Make-up    C. Dressers    D. Props

40. If a live production is like a living being, the \_\_\_\_\_ is the brain that tells all the other parts what to do while the play is being performed.

- A. Producer    B. Stage Manager    C. Tech Director    D. Director

#### 41-53 Essay/Constructed Response

You are a producer of big entertainment events. You have to find places to produce:

1. a hockey, baseball, or football game
2. an international fashion show that has quite a bit of scenery and special effects
3. a big musical with lots of scenery and a huge cast

What type of staging would you use for each event? Why would you choose that type of staging? Use the 4 criteria discussed earlier.

54-70 - Fill out Stage Geography Answer Sheet and staple to other Answer Sheet.